

CV

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///// EDUCATION/////

2016–2019 Bachelor in Fine Arts, University of Art and Design, Basel, Switzerland

2018–2019 Exchange semester, FLU Belgrade, Serbia

2015–2016 Propädeutikum, School of Art and Design in Biel, Switzerland

2011–2014 Bachelor in Clinical Curative and Social Pedagogy, University of Fribourg, Switzerland

///// EXHIBITIONS (SELECTION) /////

- 2025** *STADTSCHLEIFE*
Groupshow curated by Tonja Steppacher at Space Durchgang, Basel
- AREA PARADISO*
Groupshow curated by Thea Geneva at Peripherie8, Basel
- 2024** *REGIONALE 25*
Groupshow at HEK, Basel, curated by Valerie Perrin
- weg ist weg*
Groupshow curated by Peter Steinemann Elwira Szychalska at Space 25, BS
- Open Studio*
Groupshow at Atelier Im Surinam, Basel
- 2023** *kontemplative Reize*
Sound–Sculpture–Installation for the Soundperformance at Babyangel, Zurich
- DURCH DIE LINSE*
Groupshow, Kunsthalle Luzern, curated by Michael Sutter
- 2022** *DESSIN*
Groupshow curated by Evelyne Walker at Galerie Vitrine, Luzern

Open Studio
Groupshow at Atelier Im Surinam

frequencies of interchange
Soloshow at Kunstraum Aarau

2021 *soft shell*
Groupshow at the interim at Goldbrunnenstrasse 162 Zürich

2019 *Körper.Baden.Flow*
Groupshow at Kunst im Thermalbad, Baden

I–Hood
Diploma Exhibition curated by Chus Martinez and Filipa Ramos, Kunsthaus Baselland, Muttenz

2019 *Does it give you the shivers?*
Performance with the collectif EVAS EIER at the performance festival Excentricités, Besançon | FR

World of Wanderers
Groupshow curated by Lena Maria Thüning and Alice Wilke at BINZ39, Zürich | CH

YouDoYou Art Gathering
Groupshow, Burg Dorneck, Dornach

Intervencije
Groupshow at Magacin u Kraljevia Marka 4–8 and Ostavinska Galerija, Belgrad | SRB

2018 *STRG+S*
Kollaborative Installation mit Osama Al Rayyan, Gerome Gadiant, Till Langschied & Simone Steinegger im Dock, Basel

Ursprung– Eisprung
Performance with the collective EVAS EIER, Institut Kunst, Basel

2017 *Einwegwunderkamera*
Groupshow curated by Shannon Zwicker and Hans Ueli Alder at Gallerie Neubad, Lucerne

2016 *Lootyland*
Groupshow and performances curated by Barbara Cresta at Lootyland in Biel

///// PUBLICATIONS /////

- 2019 Poetry book *passagen rituale*
- 2018 Photo magazine *Splitter I-III* in collaboration with Vera Obertüfer for the Art Book Fair *I never read*, Basel
- 2017 Magazine *inner Bodyworld* for the Art Book Fair *I never read*, Basel

///// FURTHER PROJECTS /////

- 2024 *KONTEMPLATIVE REIZE*
with the Collective Club Dänemark at Jazz Campus, Basel
- 2023 *KONTEMPLATIVE REIZE*
with the Collective Club Dänemark at Babyangel, Zurich
- 2022 *VIER VIERTEL*
sculpters for the Audio–Video–Walk by HIATUS at Blickfelder Festival in Zurich
- 2021 *MODERNE GEFÜHLE BASEL*
Project management of the transdisciplinary event with the collective Club Dänemark at filter4 ,Basel
- 2019 Videoclip for T'u: https://www.youtube.com/watch?v=5ul00d47_7Y
- 2016 Videoclip for Touch <https://www.youtube.com/watch?v=uqsqknD9kAQ>
- 2018 Costumedesign for the pices „Veronika beschliesst zu sterben“ in Ruswil,
2016 „Zementgarten“ in Willisau , „Bärner Müntschi“ in Bern under the direction of
2015 Robin Andermatt

///// COLLECTIVES /////

- 2022– Member of the LA MA Residenze Collective who organizes a Residencey programm in northern italy, <https://www.lamandria.it/la-ma-residenze>
- 2000– Member of the collective *Club Dänemark*
[www. daenemark.club](http://www.daenemark.club)
- 2017–19 Member of the performance collectiv *EVAS EIER*

///// PRICES AND RESIDENCIES /////

- 2022 Artprice of the Lions Club Willisau
- 2019 2nd price of OddFellows Art Prize at Zentrum Paul Klee, Bern
- 2019 Residency at DOGO Residenz für Neue Kunst, Lichtensteig